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PSYCHOLOGY OF THE SOUL. Chapter 9.9

Oneself consciousness is the big impulse channeler and impulses are raw material of our creation. In general, we have thought that we can control impulses by killing them and, actually, we have lost our life's power and control because we kill them or repress them.

EMERGENCE: Emergence is present and the present is consciousness plenitude. We can emerge only if we are present, if we are in the center. When we emerge, we get the company of the rising laws which are those of lightness; the consciousness laws. If there is consciousness, there is emergence; if there is not oneself consciousness, there is involution. The most important thing in chaos is that we are in the eye of the hurricane and the hurricane's eye is not external but it is our own center. If we achieve our center to stay on the heart of the storm's chaotic center, we can rise to a new order.

That emergence is also related to time; that is to say that emergence means what we can only do in present. Emergencies cannot be postponed. A doctor who attends an emergency is not going to consult a library.

The already mentioned "pure act" comes up on the emergency; therefore, it is a perfect synchronization of thinking, feeling and acting; it is the perfect coherence. The soul is present in an emergence. You see a fainthearted person, kind of shy, and who would not hurt a fly, a person who also has a lot of problems in his/her relationships and his/her communication. Suddenly, two people are drowning in the river. You also see two lifeguards and two swimmers who do not dare to jump into the river because they see it is dangerous. It happens that this fainthearted person

jumps into, swims, gets the two people out, and then he/she gets trembling: “My God, what have I done!” But he/she did not think. In that moment, there was a pure act, a total coherence manifestation, an energy that shows itself on him/her.

This is the energy which raises that of the consciousness, the lightness or the soul, and produces a heroic act there where you less expected it. Those who were enough able to swim and save did not do it, but this one who was not able, just devoted (her) himself to that inner attitude of daring, self-carelessness, and renunciation. He/she flowed into the chaotic vortex and got it out.

We are full of experiences. We could see a mother who, lifting a trailer, gets her boy out, and says after that: “My God! How could I lift this trailer?” Obviously, she could not have lifted it if she had thought about it before, but in that moment, she was in that vortex of no-local consciousness. The vortex of no-local consciousness may be recognized when we experience a supreme necessity. Men are children of necessity that is how we have been recognized in the ancient traditions. If we experience a huge necessity of acting, and we become carried away from that necessity in an emergency moment, we are in present and our consciousness has an endless potential. But if we had enough time to think, we would be lost.

We are going to see why you do not think about intuitive consciousness since it is a total consciousness. We also are going to see why inspiration is not prepared; not even gentleness is. People do not say: “Well, now I am going to become very gentle or very softy”. We are simply sweet or gentle or loving or inspired. We do not take the meter out to measure the metric of poems; they simply flow and, in that flowing, they really let the soul rotate. Those emergency moments are experienced as an inner necessity. A painter does not paint by contract; it is too hard. What is really authentic is a son of the moment; it comes up from the present necessity. A painter paints for necessity. The sublime necessity of expressing his soul is what leads him to express himself throughout his paint. A poet does the

same. A man who starts to create, to express his creative personality is someone who is really living in a world of necessity. He satisfies his necessity the same way a child satisfies his thirst with his feeding bottle. Likewise a poet satisfies his thirst of life by writing. What is being expressed in this emergency moment is a real thirst of life, and that is how change happens.

To lay a bigger stress on the topic of emergency, we could ask ourselves:

When do we live our life as children of necessity? Have we ever been children of necessity? Have I been moved by an inner necessity which has neither been programmed nor created from outside but sprung as a heart spring? When have I felt a sudden impulse for shouting, hugging, writing, loving, traveling or running away? When have I felt swept out by contingencies and, however, I have not had consciousness of having lost control? This is one of the most magical moments in life, the one in which we carry ourselves away and then, we discover ourselves inwardly; we do not discover ourselves as spectators but as actors.

Impulses are sacred; they are our life's inner pulses and our soul's raw material; there is no creation without impulses. Creation is an ever-new organization rhythmical pattern which has impulses as archetypes; there is always an inner pulse, a creative one. Impulses are not bad; they are never negative. The pulse of loving each other is excellent, a marvel that is not repressed by our consciousness but directed by it. Oneself consciousness is the big impulse channeler and impulses are the raw material of our creation. In general, we have thought that we can control impulses by killing them and, actually, we have lost our life's power and control because we kill them or repress them. An anger impulse may be blessed or terribly destructive; it depends neither on anger nor on the impulse; it depends on our consciousness.

Our consciousness is a channeler that makes anger leading us either to a progressive vicariation vortex or a regressive vicariation vortex. It means that it makes us evolve or regress.

Every negative emotion has a positive pole and that means it has a channel to flow. Every negative emotion is doomed to cover a path from Eros to Logos, from Id to Superego, from body to soul (through our instrument). Every emotion is a spring doomed to arrive at the sea. Emotions become negative when we repress them. When they become repressed, they overflow and then, they may be destructive. That is the negative side of emotions.

Anyway, do not forget that consciousness is a great channeler which makes all of our emotions to become colorful, to have a sense, a direction, and an assumed purpose. Life becomes colorful when we do not deny either impulses or emotions. An aggressiveness impulse may be a blessed impulse, a self-determination impulse, a self-recognition impulse or a justice-leading impulse; but that impulse may be a blessed one depending on the channel or the means through which I channel that impulse.

All this introduces us to an exciting chapter that goes further than change.

Let's review: we are apprentices and life is a learning process. We learn when we change; we change when we accept a fall; we accept a fall when we are humbly able to submerge into a chaotic vortex and we discover -within our own shadow- our own light's potential when we can modulate, through our consciousness, the process of change to go from physics, entropy or gravity laws to consciousness, negative entropy, organization or levity laws. The channeling ways of change lead us to superior levels of consciousness.

PREVIOUS

NEXT

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