

Psychology of Soul Chapter 11.3

Then, a good character is the one that represents the right charge for the organism, the one which allows the Soul or the inner instrument, the consciousness, to eliminate noise in the system.

Let's look at it in the body's symbol now:

- **Cephalic Pole or Pole of Charge:** it is the one that allows control. We have in the body a charge unity which is the cephalic unity. Through this the battery of our system is charged. All the energies with their potentials, which come to charge the battery of the system, enter by this charge unity. The charge unity is, obviously, the head. We charge ourselves by our ears, which are radars that allow us a cortical charge through sound. We charge ourselves by our mouth, sometimes too much, like at noon. We charge ourselves by our nose; that is, we charge ourselves by the point all senses are; although it is important to know that we also charge ourselves through our thoughts.
- **Metabolic-Motor Pole or Discharge Pole:** as we have a charge unity, obviously, we also have a discharge unity. These ways of discharge include urinary ways, excretion ways, and also genital organs through which we can discharge pleasure from the system.
- **Rhythmical Pole or Intermediary Pole:** it is an intermediary pole, the one of rhythms. Those rhythms distribute energy in the system, charge, discharge and distribution of energy in the system. That character is which allows us the right charge. But, the right charge is not enough; it is necessary a consciousness of discharges, in such a way that this consciousness takes us to use character. That consciousness is the expression of Soul on us. Let's see it. Character charges us and Soul discharges us. Soul is what allows eliminate noise. Waste is eliminated during discharge. We will call that waste, the elimination of noise. Then, a good character is what represents the right charge for our organism, which

allows our Soul or the inner instrument - the consciousness- to eliminate noise from the system.

Let's see the character in that dimension and take the pole of charge: both eyes form a composed ring; and that ring is represented by a great lotus with two petals. That lotus of two petals is a unity of consciousness and energy which we call "Ajna chakra". Ajna is a unity of consciousness composed by other unities of consciousness which are little petals, a whole of forty eight on each side. Let's say that inside the system, there is a whole design full of sense. The unity of charge is what allows us control. It is a symbol of the universe and reveals us an essential lesson: What is the most important thing from the eye? It is the pupil that allows light to go through. What is the pupil? It is emptiness; the pupil is nothing; the pupil is the delimited space by the iris, which contracts and dilates itself and allows light to go through. So, eyes are instruments to charge us with light, or to allow light go through. The eye is the perfect symbol of universe laws. Let's pay attention to the eye and we will find several essential things:

✓ *The eye is double to see the unity:* It is a duality which allows us see the unity. This is strange. It is also mysterious that it is double; and it is not that an eye is unnecessary, because otherwise, we would do like the one who took one of his eyes out, because he had two of the same. We need both eyes. The presence of both eyes allows us a stereoscopic vision, to see in depth, to see perspective and contexts. But, what are depth and perspective? It is simply, the world of what is meaningful. When we have depth and perspective, we can have the world in a context, that is, to see the world in its scenery, and on it, the world is meaningful.

✓ *Physical, emotional, and mental vision:* Let's say that the eye allows us to see physically. That physical vision crosses itself up to the brain and allows us to see not only physically, but also emotionally and mentally, because, we not only see with our brain, but also with our thoughts and ideas of world. We see with the emotional colors of our world, that is, every vision is saturated with our

emotional colors. We first see with our eyes of senses since they form part of our eyes.

✓ *To see with the eyes of sense: the intuition. Which is the sense? It is the intuition. When we see with the eyes of senses, we are seeing from Soul and we will call it the eye of intuition. That eye is unique, not double. We also see with the eyes of reason: our mind. In such a way that even we see the orange meme with the eyes of senses, this is our vision of world. The orange meme sees with the eyes of reason, yellow and turquoise memes see with the eyes of intuition, which is the eye of synthesis. That establishes our reading code of the world, also our way of being related to the world, our vision of world and the quality of our interactions. When the eye we are using is the eye of intuition, we really see a complete world: a world with its depths and meanings. When the eye we use is the eye of reason; we see a world of sequences: a world of causes, a logic world. But we are not seeing a world of synchronycities. There may be a world of causalities, which move from present to future and, obviously, if it is our reading code, we will not understand if someone talks to us of synchronycity or about a constant present. When someone talks to us from the eyes of senses, we have to take into account that there, the eye of reason or the eye of intuition does not have any relevance.*

(PREVIOUS) (NEXT)

Jorge I. Carvajal Posada